

Chorus assignment assigned 4/26- end of the year

3<sup>rd</sup> Assignment **due May 4<sup>th</sup>- WRITE 3<sup>rd</sup> Assignment** at top and submit only once. Choose one option from the 10 below.

4<sup>th</sup> assignment **due 5/11** from the 10 options below

5<sup>th</sup> assignment week 5/18 will be a vocab test using the 50 words that are attached as allstate vocab. This gives you 3 weeks to study and details of how the test will work will be given later.

If doing paper base, please pick a 3<sup>rd</sup> option from list in lieu of the vocab. You may do one option more than once.

Submit through Email or Teams

Need help? Office hours are 10-12AM, and in Teams.

Greetings, singers! For this assignment, please pick ONE thing to do and submit by 5/4 and 5/11. This is your opportunity to direct your own learning and interests. There is no way for us to replicate the beauty and benefits of singing together in real-time at this point, but we can do things to continue to thrive as musicians. Realizing that you all have different prior experiences and different ability levels, I have provided learning experiences that allow you to:

**THE FOUR QUESTIONS: MAKE SURE THIS IS WITH THE ASSIGNMENT OR GRADE REDUCTION,**

You will be graded on this assignment. In order to receive the highest grade, you need to submit your work, along with answers to the following questions:

1. What did you do?
2. Why did you pick this experience?
3. How do you know if you learned anything from doing it?
4. What could you do next to extend this experience?

Be prepared to receive feedback from me and be willing to answer any additional questions I have for you based on your experience.

**Perform:** On an instrument other than voice. You can do this assignment more than once, but only on different instruments. Play 90 seconds or less for easy uploading. You can do more if you had success before!

**Be a conductor:** Pick one of our pieces that we are working on and record a video of yourself conducting to a recording of that piece (be sure to have the audio playing out and not into headphones/earbuds). Move beyond just keeping time and conduct using gestures and cues that you believe would help a choir perform that piece. *And answer the four questions. If you can't remember the music we had in our folder you can use one of the tracks from Lion King that are still on my website as needed.* <http://www.hcsmc.org/summercamps/Basic%20Conducting.pdf> is a resource of conducting patterns. Many of our songs are online. You do not have to the entire piece, but at least half of it.

**Be a teacher:** Pick your favorite song and artist. Title the essay with that song and performer and write a 5 paragraph essay on what you think that song is about, meaning and why this artist

might have chosen to record it. Analyze the piece as a critique and share your thoughts in detail about the piece that means so much to you.

**Be a performer:** Record audio or video of yourself performing your favorite song to a karaoke track. Tell me why it's your favorite song right now and why you like singing it. *And answer the four questions.*

**Be a performer/creator:** Record an audio or video of yourself performing your own harmony parts that you have made up to a recording of your favorite song. Imagine you are a back-up singer and be creative! Tell me why it's your favorite song right now and why you like it. *And answer the four questions.*

**Be a teacher:** research a musical. This does not mean write me a synopsis. This means find out the background, the important parts of it, the songs, the awards, the history etc. You can write it in an essay or presentation style.

**Create:** Using JW Pepper or Alfred Music publishing create a chorus concert with names of music you have listened to and would put in your first Spring Chorus concert. The music should be varied and have at least 6 songs that are of different variety. Give title, voicing and put your concert pieces in the order you would have your choir perform it.

**Create:** Change the lyrics to a familiar song. Give the original song and artist and write me the chorus and verse of your new song. Most of the words have to be changed and fit with the music to receive full credit.

**Practice:** Go to [musictheory.net](http://musictheory.net) and under lessons review the note names. After you feel confident with your review, click the link below and send a picture of your signed progress report. You should answer 10/10 to move on to the next lesson. How to make a progress report? Go to the 3 dots at the top right after you have a minimum of 10 questions correct and it will have a place for you to send the Progress report. You must do this exercise first to move on to the others. Once you have practiced, use this link to test and send your progress report.

<https://www.musictheory.net/exercises/note/br1yryyynyvyyv>

Then send me your progress report.

**Practice: YOU MUST DO THE FIRST ONE BEFORE THIS.** Go to [Musictheory.net](http://Musictheory.net) and under lessons click Key signatures, go through all the slides about the key signatures. When ready you can go to this exercise and take a picture of your progress report. You must have a minimum of 10 correct answers. Once you have practiced, use this link to test and send your progress report.

<https://www.musictheory.net/exercises/keysig/b999yydyvyyv>

Then send me your progress report.

